

Llanddwyn

(Reverie)

from Anglesey Seascapes - 1st movement

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Gareth Glyn; arranged by Paul Noble

Lento non troppo (♩ = 72)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass. Percussion includes Triangle and Cymbals. The Harp is also present. The score is in 3/4 time and features various dynamics such as mp espr., p, and p pizz. arco.