Penmon

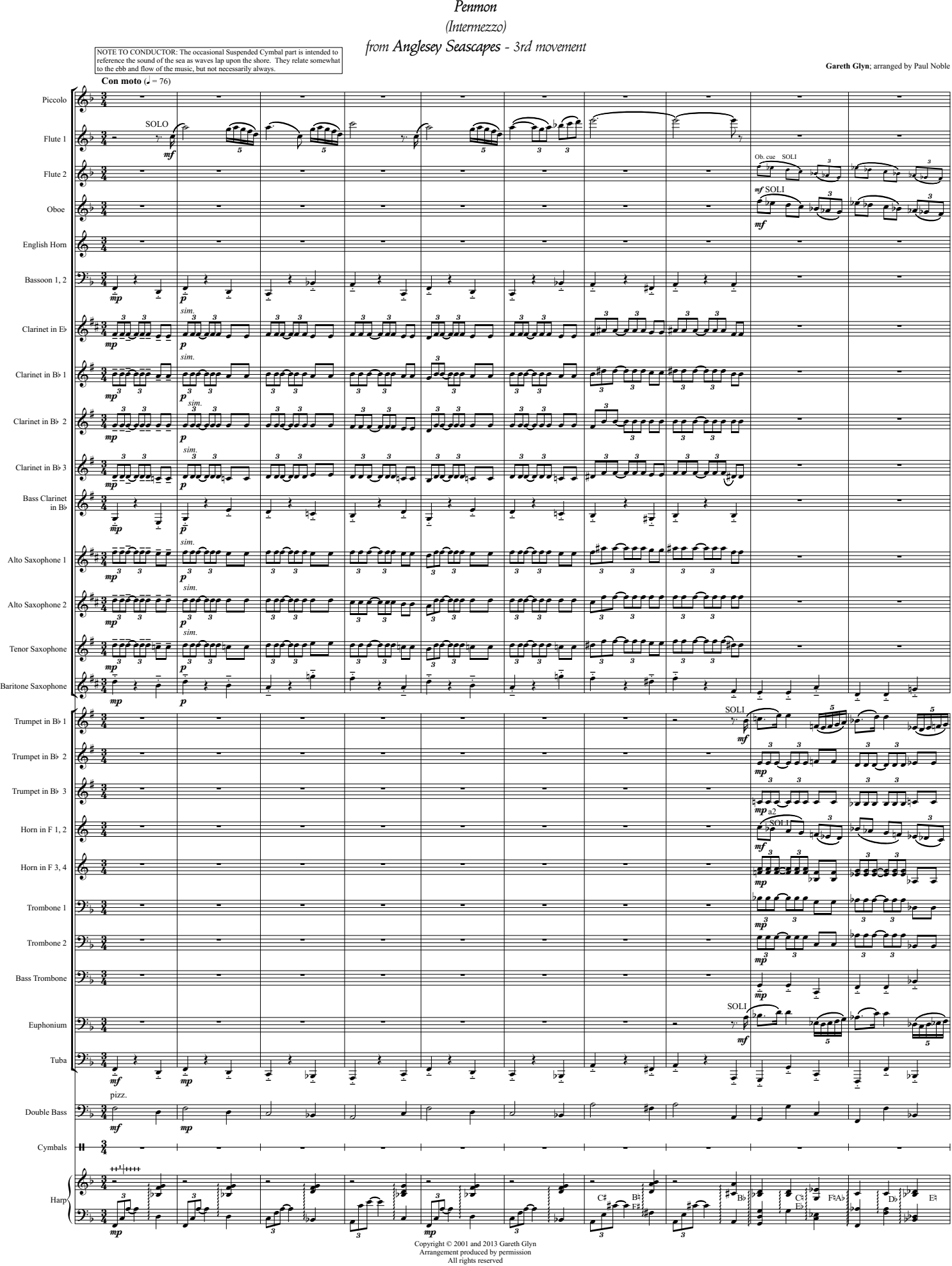
(Intermezzo)

from ***Anglesey Seascapes*** *- 3rd movement*

Gareth Glyn; arranged by Paul Noble

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Con moto (♩ = 76)



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