

A Maritime Overture

Allegretto $\text{♩} = 80$

Philip Lane, arr. by Paul Noble

The score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Stagger breathing, *ppp*
- Flute 1 & 2:** Stagger breathing, *ppp*
- Oboe 1 & 2, English Horn:** E. H. Solo, *mp*; To Oboe
- Clarinet in B♭ 1, 2, & 3:** Rest
- Bass Clarinet in B♭:** Solo, *mp*; E. H. Solo
- Bassoon:** *mp*; E. H. Solo
- Alto Saxophone 1 & 2:** Rest
- Tenor Saxophone & Baritone Saxophone:** E. H. Solo *cis*, *mp*
- Trumpet in B♭ 1, 2, & 3:** Rest
- Horn in F 1, 2, & 3, 4:** *mp*; a2
- Trombone 1, 2, & Bass Trombone:** Stagger breathing, *ppp*
- Euphonium & Tuba:** Stagger breathing, *ppp*
- String Bass:** *ppp*
- Timpani:** *pp* (BASS DRUM)
- Percussion 1:** Snare Drum, Bass Drum, Tam-tam, *ppp*
- Percussion 2:** Cymbals, Bongoes, Temple Blocks, Triangle
- Glockenspiel & Xylophone:** Rest

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