

# A Shakespeare Suite

From "Richard III"

## I. Fanfare

William Walton, arranged by Paul Noble

N.B. If Bass section is complete, the Woodwinds may remain silent in this fanfare.

**Grandioso** (♩ = 72)      **rit.**      **a tempo**

The score is arranged in two systems. The first system includes woodwind instruments: Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E♭, Clarinet in B♭ 1, 2, 3, Bass Clarinet in B♭, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The second system includes brass and percussion instruments: Trumpet in B♭ 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Tambourine), Percussion 2 (Small tabor, Tenor Dr.), and Harp. The score is in 2/4 time and features a fanfare motif with dynamic markings such as *ff*, *f*, and *mf*. Performance instructions include **Grandioso** (♩ = 72), **rit.**, and **a tempo**. A note at the top states: "N.B. If Bass section is complete, the Woodwinds may remain silent in this fanfare."

*Allegretto*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

Bari. Sax. *p*

*Allegretto*

Tpt. 1 *Solo mp*

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Db.

Timp.

Perc. 1 *Side drum ppp*

Perc. 2

Hp.

*Andante doloroso* (♩ = 74)

16

Picc. *Solo* *mp* 5

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1 *p legato* *pp*

Cl. 2 *p legato* *pp*

Cl. 3 *p legato* *pp*

B. Cl. *p legato*

A. Sax. 1 *Harp cue* *pp* 3

A. Sax. 2

T. Sax.

Bari. Sax.

*Andante doloroso* (♩ = 74)

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *St. Bs. cue* *p legato*

Db. *p legato*

Timp.

Perc. 1

Perc. 2

Hp.

*Alla marcia* (♩ = 120)

14

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*Alla marcia* (♩ = 120)

14

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. wood sticks  
*f* *dim.*

Perc. 1

Perc. 2

Hp.

5. I Would I Knew Thy Heart

*Lento* (♩ = 56)

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Eng. Hn. (English Horn Solo)
- Bsn. 1, 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1 (E.H. cue (Solo))
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Hp.

Dynamic markings include *mf*, *mp*, and *p*. The score is in 4/4 time and features a tempo of *Lento* (♩ = 56).

6. Trumpets Sound

**Allegro deciso (♩ = 88c.)**

7 15

Picc. *ff* *tr*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff* *a2*

Bsn. 1, 2 *ff* *a2*

E♭ Cl. *ff*

Cl. 1 *ff* *tr*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *marc.*

A. Sax. 1 *f* *marc.*

A. Sax. 2 *f* *marc.*

T. Sax. *f* *marc.*

Bari. Sax. *f* *marc.*

Tpt. 1 *f* *ff* *tr*

Tpt. 2 *f* *ff* *tr*

Tpt. 3 *f* *ff* *tr*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *marc.*

Tba. *f* *marc.*

Db. *f*

Timp.

Perc. 1 *Tambourine* *tr*

Perc. 2 *Tenor drum*

Hp.