

Amsterdam Suite

III. Trams and Crowds

Allegro con fuoco ♩ = 144

A

This page contains the musical score for the third movement of the Amsterdam Suite, 'Trams and Crowds'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in Eb
- Clarinet in Bb1
- Clarinet in Bb2
- Clarinet in Bb3
- Bass Clarinet in Eb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb1
- Trumpet in Bb2
- Trumpet in Bb3
- Horn 1, 2 in F
- Horn 3, 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (G.C.D.)
- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Tambourine
- Glockenspiel
- Xylophone

The score is in 2/4 time and begins with a tempo marking of 'Allegro con fuoco' and a metronome marking of ♩ = 144. The music is marked with a box 'A' at the beginning. The score includes various dynamics such as *f*, *cresc.*, *ff*, *mf*, *leggiero*, *dim. molto*, *poco cresc.*, and *mp*. There are also performance instructions like *SOLI* and *pizz.* (pizzicato). The score is written for a full orchestra, with multiple staves for each instrument family.

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A