



A

Picc. *mf* *f*

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Ob. 1, 2 *mp* *mf* *f* *mp*

Bsn. 1 *mp* *mf* *f* *mp*

Es. Cl. *Tutti* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp* *Soli* *mf* *f*

A. Sax. 2 *mf* *mp* *Soli* *mf* *f*

T. Sax. *mf* *mp* *Soli* *mf* *f*

Bari. Sax. *mf* *mp*

A

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2 *mp* *mp* *f* *mp*

Hn. 3, 4 *mp* *mp* *f* *mp*

Tbn. 1 *mp* *mp* *f* *mp*

Tbn. 2 *mp* *mp* *f* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

Db.

Timp.

Vib.

Chim.

Perc. 1

Perc. 2

Hp.

**B** un poco più mosso

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf cantabile* Solo

Bsn. 1

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* → *mp* → *ff* → *p* → *ff* → *p*

A. Sax. 2 *mf* → *mp* → *ff* → *p* → *ff* → *p*

T. Sax. *mf* → *mp* → *ff* → *p* → *ff* → *p*

Bari. Sax. *mf* → *mp* → *ff* → *p*

**B** un poco più mosso

Tpt. 1 *ff* senza sord. → *ff* → *p* → *ff* → *p*

Tpt. 2 *ff* senza sord. → *ff* → *p* → *ff* → *p*

Tpt. 3 *ff* senza sord. → *ff* → *p* → *ff* → *p*

Hn. 1, 2 *ff* → *mf*

Hn. 3, 4 *ff* → *mf*

Tbn. 1 *ff* → *ff* → *p* → *ff* → *p*

Tbn. 2 *ff* → *ff* → *p* → *ff* → *p*

B. Tbn. *ff* → *ff* → *p* → *ff* → *p*

Euph. *ff* → *ff* → *p* → *ff* → *p*

Tba. *ff* → *mf* → *mp* → *ff* → *p* → *ff*

Db. *mf* → *mp* → *ff* → *p* → *ff*

Timp. *mf* → *mp* → *ff* → *p* → *ff*

Vib.

Chim.

Perc. 1

Perc. 2

Hp.