

Behold, Go Forth and Be Joyful!

A Triptych

1. Behold, the tabernacle of God

John Rutter, adapted and arranged by Paul Noble

Andante maestoso ♩ = 66

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (Sus Cym)
- Vibraphone
- Harp

The score features complex rhythmic patterns, including 3/4, 8/8, and 2/4 time signatures. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *unis.* (unison). The tempo is marked *Andante maestoso* at 66 beats per minute.

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0 $\frac{4}{4}$ With tranquil movement ($\text{♩} = 70$) A

Picc. *p*

Fl. 1. *p*

Fl. 2. *p*

Ob. 1, 2. (E.H. cue) *p*

Eng. Hn. *p*

Bsn. 1, 2. *p* *mp* *mp*

Es. Cl. *p* *mp* *mp*

Cl. 1. *p dolce e espress.* *mp* *p* *mp*

Cl. 2. *p dolce e espress.* *mp* *p* *mp*

Cl. 3. *p dolce e espress.* *mp* *p* *mp*

B. Cl. *p* *mp* *mp*

A. Sax. 1. *p dolce e espress.* *mp* *p* *mp*

A. Sax. 2. *p dolce e espress.* *mp* *p* *mp*

T. Sax. *p dolce e espress.* *mp* *p* *mp*

Bari. Sax. *p* *mp* *mp*

$\frac{4}{4}$ With tranquil movement ($\text{♩} = 70$) A

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1, 2. *p* *mp* *mf*

Hn. 3, 4. *p* *mp* *mf*

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph. *p* *mp* *mp*

Tba. *pp* *mp* *mp*

Db. *pp* *arco* *mp* *mp*

Timp.

S. D.

Vib.

Hp.

3 Joyful and rhythmic ($\text{♩} = 66$)

The score is for a 3/8 time signature, marked "Joyful and rhythmic" with a tempo of quarter note = 66. The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Drum Major, Snare Drum, Bass Drum, and Tom-tom. The strings section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The keyboard section includes Xylophone and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked *f non legato*. The brass section plays a similar rhythmic pattern, often marked *mf* or *f crisply*. The harp plays a rhythmic pattern of eighth notes, marked *f non legato*.

Picc. *f non legato*

Fl. 1 *f non legato*

Fl. 2 *f non legato*

Ob. 1, 2

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *f non legato*

Cl. 1 *f non legato*

Cl. 2 *f non legato*

Cl. 3 *f non legato*

B. Cl. *f crisply*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

3 Joyful and rhythmic ($\text{♩} = 66$)

Tpt. 1 *f crisply*

Tpt. 2 *f crisply*

Tpt. 3 *f crisply*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *f crisply*

Tbn. 2 *f crisply*

B. Tbn. *f crisply*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Cym.

Xylophone *mf non legato*

Hp. *f non legato*