

# Bethlehem Down

Peter Warlock, arranged for orchestra by Philip Lane;  
Adapted for Concert Band by Paul Noble

Lento ed espressivo  $J = 60$

Musical score for woodwinds and strings, measures 1-8. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The tempo is Lento ed espressivo with a metronome marking of  $J = 60$ . Dynamics include *p* (piano) and *poco* (poco). The Bassoon part includes a cue marked "Bsn cue".

Lento ed espressivo  $J = 60$

Musical score for brass and percussion, measures 1-8. The score includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Suspended Cymbals. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The tempo is Lento ed espressivo with a metronome marking of  $J = 60$ . The parts for Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Suspended Cymbals are mostly silent (indicated by a dash) in these measures.

8 poco rall. . . . . **A** a tempo

Picc. *p* *poco* *mp* *poco*

Fl. 1 *mp* *pp* *p* *poco* *mp* *poco* *poco*

Fl. 2 *p* *poco* *mp* *poco* *poco*

Ob. 1 *mp* *p* *poco* *mp* *poco*

Ob. 2 *p* *poco* *mp* *poco*

Bsn. *p* *mp* *poco*

Es. Cl. *mp* *poco* *poco*

Cl. 1 *mp* *pp* *p* *poco* *mp* *poco*

Cl. 2 *p* *poco* *mp*

Cl. 3 *p* *poco* *mp*

B. Cl. (Play) *p* *mp* *poco*

A. Sax. 1 *mp* *poco* *poco*

A. Sax. 2 *mp* *poco*

T. Sax. 1 *mp* *poco*

Bari. Sax. *mp* *poco*

poco rall. . . . . **A** a tempo

Tpt. 1 *mp* *poco* *poco*

Tpt. 2 *mp* *poco*

Tpt. 3 *mp* *poco*

Hn. 1 *Soli* *mp* *poco* *poco*

Hn. 2 *mf cantabile* *Soli* *mp* *poco* *poco*

Tbn. 1 *mf cantabile* *mp* *poco* *poco*

Tbn. 2 *mp* *poco* *poco*

B. Tbn. *mp* *poco* *poco*

Euph. *mp* *poco* *poco*

Tba. (St. Bs. cue) *p* *mp* *poco*

Db. *pizz.* *p* *mp* *poco*

Cym. *p* *mf*