

# Birth-day Carol

Sir David Wilcocks, arranged by Paul Noble

Gaily  $\text{♩} = 76$

5 10

Piccolo *f* *mp*

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe 1, 2 *f* *mp*

Bassoon 1, 2 *f* *mp*

Clarinet in B $\flat$  *f* *mp*

Clarinet in B $\flat$  1 *f* *mp*

Clarinet in B $\flat$  2 *f* *mp*

Clarinet in B $\flat$  3 *f* *mp*

Bass Clarinet in B $\flat$  *f* *mp*

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Choir  
 S.A. tutti *f* Children and/or audience (optional)  
 1. Re-joice to-day with one accord, Al-le-lu-ia, This is the birth-day of our Lord, Al-le-lu-ia, Glo-ri-a, Glo-ri-a, in ex-cel-sis, Glo-ri-a, Glo-ri-a De-o! Glo-ri-a, Glo-ri-a.  
 T.B. tutti *f*

Trumpet in B $\flat$  1 *f* *mp*

Trumpet in B $\flat$  2 *f* *mp*

Trumpet in B $\flat$  3 *f* *mp*

Horn in F 1, 2 *f* *mp*

Horn in F 3, 4 *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Bass Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Double Bass *f* *mp*

Timpani *f* *mp*

Glockenspiel *f* *mp*

Snare Drum *f* *mp*

Cymbals *f* *mp*