

DING DONG! MERRILY ON HIGH

16th-century French cantata
 arr. Stuart Nicholson
 orch. John Rutter
 arranged for Concert Band by Paul Noble

NOTE TO CONDUCTOR:
 Trumpets and trombones double the choral parts.
 When performing with chorus, test these parts as desired.

Vivace - 14

A

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1, 2 *mf*

Bassoon 1, 2 *mf*

Clarinet in E_♭ *mf*

Clarinet in B_♭ 1 *mf*

Clarinet in B_♭ 2 *mf*

Clarinet in B_♭ 3 *mf*

Bass Clarinet in B_♭ *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Chorus

mf Ding dong! mer - ri - ly on high, in heav'n the bells are rung - ing.

mf Ding dong! ve - ri - ly the sky is riv'n with an - gels sing - ing. Glo - ry, Glo - ry.

Vivace - 14

A

Trumpet in B_♭ 1 *mf*

Trumpet in B_♭ 2 *mf*

Trumpet in B_♭ 3 *mf*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Timpani *mf*

Glockenspiel *mf*

Chimes *mf*

Claves *mf*

Maracas *mf*

Harp (Optional) *mf*