

Divertissement

for Solo Clarinet and Band

I. Prelude

Philip Lane; arr. by Paul Noble

$\text{♩} = 140$ Moderato A

Piccolo

Flute 1, 2

Oboe 1, 2
English horn

Clarinet in E♭

Solo Clarinet in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum,
Sus. Cymbal

Glockenspiel

Harp

$\text{♩} = 140$ Moderato A

II: Canzonetta

66 Andante $\text{♩} = 80$ **G**

Picc.

Fl. 1, 2

English Horn

Eng. Hn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Sn. Dr.

Sus. Cym.

Glock.

Harp

p

pp

mf cantabile e dolce

mp

G

III: Valse Americaine

Grandioso piu mosso rit. **L** = 170 Tempo di valse

118

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Es. Cl. *mf*

Solo Cl. *mp*

Cl. 1 *f* *mf* *mp* *pp* *mp*

Cl. 2 *f* *mf* *mp* *pp* *mp*

Cl. 3 *f* *mf* *mp* *pp* *mp*

B. Cl. *f* *mf* *mp* *pp* *mp*

Bsn. *f* *mf* *mp* *pp* *mp*

Alto Sax. 1 *f* *mf* *mp* *pp* *mp*

Alto Sax. 2 *f* *mf* *mp* *pp* *mp*

Ten. Sax. *f* *mf* *mp* *pp* *mp*

B. Sax. *f* *mf* *mp* *pp* *mp*

Tpt. 1 *f* Open *mp* Cup mute

Tpt. 2 *f* Open *mp* Cup mute

Tpt. 3 *f* Open *mp* Cup mute

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *mp*

Euph. *f* *pp* *mp*

Tba. *f* *pp* *pizz.*

S. Bass *f* *pp*

Timp.

Cym.

Glock.

Hp. *f* *pp*

Grandioso piu mosso rit. **L** Tempo di valse

IV: Tarantelle - Rondeau

261 **Vivace** $\downarrow = 160$ **T**

Woodwinds: Picc., Fl. 1, 2, Ob., Es. Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., B. Sax.

Brass: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.

Strings: S. Bass, Timp., Cym., Glock., Hp.

Performance Instructions: *non arp.*, *pizz.*, *arco*, *Cmaj.*

Dynamics: *mf*, *mp*, *f*, *ff*

Tempo and Meter: **Vivace** $\downarrow = 160$, **T**