

Five Orchestral Meditations

Arranged for Concert Band

1. What Sweeter Music

John Rutter, arranged by Paul Noble

Andante tranquillo - 66

A

The musical score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1, 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Chimes
- Triangle
- Vibraphone
- Harp (optional)
- Harp (optional)

The score features various dynamics such as *mp dolce*, *p*, *pp*, *mf*, and *mp*. It includes performance instructions like *Solo*, *arco*, *pizz.*, and *un poco marc.*. The piece is marked with a tempo of *Andante tranquillo - 66*. There are two rehearsal marks labeled 'A' at the beginning and end of the score.

2. Blow, blow, thou winter wind

Moderato, flowingly $\text{♩} = 104$ G

Piccolo *p*

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

English Horn *Solo mp dolce espress.*

Bassoon 1, 2

Clarinet in Eb *pp*

Clarinet in Bb 1 *pp*

Clarinet in Bb 2 *pp*

Clarinet in Bb 3 *pp*

Bass Clarinet in Bb *pp*

Alto Saxophone 1 *(Solo E, H, cue) mp dolce espress.*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderato, flowingly $\text{♩} = 104$ G

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Chimes

Triangle *p*

Vibraphone *p*

Harpsichord (or electronic keyboard optional) *p*

Harp (or electronic keyboard optional) *p*

3. Candlelight

Andante con moto, = 90

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass. Percussion includes Chimes, Triangle, and Vibraphone. Keyboard instruments include Harpsichord and optional Harp. The score features various dynamics such as *mp*, *mf*, *p*, *pp*, and *p dolce*, along with performance instructions like *Solo*, *a2 (Play)*, and *(Hn. 4 cue)*. The tempo is marked *Andante con moto, = 90*.

4. Lord, make me an instrument of thy peace

Slow and expressive $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Eb, Clarinet 1 in Bb (Solo), Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The reed section consists of Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, & 3, 4, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba. The percussion section features Double Bass, Chimes, Sus. Cymbals, and Vibraphone. The keyboard section includes Harpsichord and Harp (optional). The score is marked with various dynamics and performance instructions, such as *p cantabile espress.*, *pp*, *mf dolce*, and *con sord.*. The tempo is indicated as $\text{♩} = 52$.

5. The Lord bless you and keep you

Andante espressivo $\text{♩} = 72$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe (Solo, *p dolce*, *mp*, *p*)
- English Horn
- Bassoon 1, 2 (*p espress.*)
- Clarinet in Eb (*p espress.*)
- Clarinet in Bb 1 (*p espress.*)
- Clarinet in Bb 2 (*p espress.*)
- Clarinet in Bb 3 (*p espress.*)
- Bass Clarinet in Bb (*p espress.*)
- Alto Saxophone 1 (*p espress.*)
- Alto Saxophone 2 (*p espress.*)
- Tenor Saxophone (*p espress.*)
- Baritone Saxophone (*p espress.*)
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1 (*p espress.*)
- Trombone 2 (*p espress.*)
- Bass Trombone (*p espress.*)
- Euphonium (*p espress.*)
- Tuba (*p espress.*)
- Double Bass (*p espress.*, *pizz.*)
- Chimes
- Cymbals
- Vibraphone
- Harpsichord
- Harp (optional) (*p espress.*)