

Four Welsh Dances (Set 1)

I.

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Moderato (♩ = 100) 5 13

Piccolo *f* *ff* *mp*

Flute 1 *f* *ff* *mp*

Flute 2 *f* *ff* *mp*

Oboe 1, 2 *f* *ff* *mp*

Bassoon 1, 2 *f* *ff* *mp*

Clarinet in E♭ *f* *ff* *mp*

Clarinet in B♭ 1 *f* *ff* *mp*

Clarinet in B♭ 2 *f* *ff* *mp*

Clarinet in B♭ 3 *f* *ff* *mp*

Bass Clarinet in B♭ *f* *ff* *mp*

Alto Saxophone 1 *f* *ff* *mp* 1st Hn. cue
pp 3rd Hn. cue

Alto Saxophone 2 *f* *ff* *mp* *pp* 2nd Hn. cue

Tenor Saxophone *f* *ff* *mp* *pp* 4th Hn. cue

Baritone Saxophone *f* *ff* *mp* *pp* 4th Hn. cue

Moderato (♩ = 100) 5 13

Trumpet in B♭ 1 *f* *ff* *mp* *p*

Trumpet in B♭ 2 *f* *ff* *mp* *p*

Trumpet in B♭ 3 *f* *ff* *mp* *p*

Horn in F 1, 2 *f* *ff* *pp*

Horn in F 3, 4 *f* *ff* *pp*

Trombone 1 *f* *ff* *mp* *p*

Trombone 2 *f* *ff* *mp* *p*

Bass Trombone *f* *ff* *mp*

Euphonium *f* *ff* *mp*

Tuba *f* *ff* *mp*

Double Bass *f* *ff* *mp* *p*

Timpani *f* *ff* *mp* *p*

Glockenspiel

Percussion Cymbals *ff* Triangle *p* Snare Drum

Xylophone

Marimba

Harp *f* *ff* *mp* *pp*

Presto (♩ = 140)

17

1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *Soli*
p

Es. Cl. *Soli*
p

Cl. 1 *Soli*
p

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *Bsn. cue*
p

Bari. Sax. *mp*

Presto (♩ = 140)

17

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Tamb.

Xyl.

Mar.

Hp. *mf*

Lento (♩ = 70)

Woodwind and string section score for measures 1 through 17. The tempo is *Lento* (♩ = 70). The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, and Harp. The Oboe part features a *Solo* starting at measure 10, marked *mp* *express.* and *cresc.* The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *mf*.

Lento (♩ = 70)

Brass and percussion section score for measures 1 through 17. The tempo is *Lento* (♩ = 70). The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Glockenspiel, Bass Drum, Xylophone, Maracas, and Harp. The Horn 1 & 2 part features a *Solo* starting at measure 10, marked *p*. The Tuba part is marked *pp*. The Double Bass part is marked *arco* and *pp*. The Harp part is marked *p*. The brass instruments play a rhythmic pattern of eighth notes.

Allegro (♩ = 126)

1

Picc. *p cresc.* *f* *8va* **9**

Fl. 1 *p cresc.* *f* *8va*

Fl. 2 *p cresc.* *f* *8va*

Ob. *p cresc.* *f* *8va*

Bsn. *p cresc.* *f*

E♭ Cl. *mp cresc.* *f*

Cl. 1 *mp cresc.* *f* *mp*

Cl. 2 *p cresc.* *f* *mp*

Cl. 3 *p cresc.* *f* *mp*

B. Cl. *p cresc.* *f*

A. Sax. 1 *p cresc.* *f*

A. Sax. 2 *p cresc.* *f*

T. Sax. *p cresc.* *f*

Bari. Sax. *p cresc.* *f*

Allegro (♩ = 126)

9

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Euph. *p cresc.* *f*

Tba. *p cresc.* *f*

Db. *pizz.* *p cresc.* *f*

Timp. *p cresc.* *f*

Xyl. Solo (Hard mallets)

Hp. *p cresc.* *f*