

Gloria Patri

from *Magnificat, "Gloria Patri"*

John Rutter; arranged by Paul Noble

Maestoso $\text{♩} = 66$

The score is arranged for a large symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Vibraphone, Snare Drum, Cymbals, Maracas, and Claves. An optional Harp part is also provided at the bottom. The score features various dynamics such as *p*, *f*, *ff*, and *mf*, and includes performance instructions like *Bells up* and *G major scale*.