

# Investiture Dances

I. Allegro

Alan Hoddinott, arranged by Paul Noble

Allegro  $\text{♩} = 126$  10

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

**Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Glockenspiel.

**Percussion:** Percussion 1 (Snare drum), Percussion 2 (Bongos, Maracas, Cym., Tam-tam, Claves), Percussion 3 (Tambourine, Triangle, Tom-tom, Castanets), Harp.

**Other:** Vibrachone, mellow an.

**Dynamic markings:** *ff*, *mp*, *mf*, *p*, *pizz.*, *gliss.*

**Rehearsal mark:** 10

Andante (♩ = 46)  
Change to flute

10

Fl. *mp*

Oboe cue

Solo

Bsn. 1, 2 *p*

Es. Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *p*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. 1 *ppp*

Bari. Sax. *ppp*

Andante (♩ = 46)  
senza sord.

10

Tpt. 1 *senza sord.*

Tpt. 2 *senza sord.*

Tpt. 3 *senza sord.*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Db.

Timp.

Chim. *pp*

Glock.

Perc. *pp*

T.-t. *pp*

Tamb.

Hp. *p*

Presto (♩ = 136)

10

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Bari. Sax.

Presto (♩ = 136)

10

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Chim.  
Glock.  
Perc.  
T.-t.  
Tom-t.  
Hp.

Sn. dr. (with snares)  
(Wire brushes)  
Tom-toms (hands)