

Lyric Dances

1.

Philip Lane; arranged by Paul Noble

Tempo di valse (♩ = 60)

Solo

mf

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

p

Clarinet in E♭

Solo

mf

Clarinet in B♭ 1

p

Clarinet in B♭ 2

p

Clarinet in B♭ 3

p

Bass Clarinet in B♭

p

Alto Saxophone 1

p

Alto Saxophone 2

p

Tenor Saxophone

p

Baritone Saxophone

p

Tempo di valse (♩ = 60)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

p pizz.

Double Bass

mp

Mark Tree; Tambourine

Cymbals

Glockenspiel

Harp

N. B.: Harp part may be played on piano or vibraphon

Allegretto con rubato (♩ = 72)

H

Picc. *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Es. Cl. *mp* *p*

Cl. 1 *mp* *p div.*

Cl. 2 *p* *mp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 Hn. 1 cue *mp*

A. Sax. 2 Hn. 2 cue *p* *mp*

T. Sax. Horn 3 cue *p* *mp*

Bari. Sax. Horn 4 cue *p* *mp*

Allegretto con rubato (♩ = 72)

H

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. Str. Bs. cue *p* arco *mp*

Db. *p* *mp*

Timp.

Cym.

Chim. Chimes *p* *mp* *mp* *p*

Harp. *mp* *mp*

Andante (♩ = 108) poco rit. N a tempo (♩ = 108)

Woodwinds: Piccolo (mp), Flute 1 (mp), Flute 2 (mp), Oboe (mf), Bassoon (p), E♭ Clarinet (mf), Clarinet 1 (mp), Clarinet 2 (mp), Clarinet 3 (mp), Bass Clarinet (p), Alto Saxophone 1 (p), Alto Saxophone 2 (p), Tenor Saxophone (p), Baritone Saxophone (p).

Brass: Trumpet 1 (p), Trumpet 2 (p), Trumpet 3 (p), Horn 1 & 2 (mp, senza sord.), Horn 3 & 4 (mp, senza sord.), Trombone 1 (p), Trombone 2 (p), Bass Trombone (p), Euphonium (p), Tuba (pizz.), Double Bass (pizz.).

Other Instruments: Glockenspiel (mf), Harp (mp).

Tempo and Dynamics: The score begins with a tempo of Andante (♩ = 108). It includes dynamic markings such as *mp*, *mf*, *p*, and *sf*. Performance instructions include *senza sord.* for the horns and *pizz.* for the tuba and double bass. The piece concludes with a *poco rit.* marking followed by a **N** (ritardando) and a return to the original tempo of Andante (♩ = 108).

Adagio sostenuto (♩ = 72)

Instrumentation and Dynamics:

- Picc.: *mp cantabile*
- Fl. 1: *mp cantabile*
- Fl. 2: *mp cantabile*
- Ob.: *mf*
- Bsn.: *p*
- E♭ Cl.: *mp cantabile*
- Cl. 1: *mp cantabile*
- Cl. 2: *mp cantabile*
- Cl. 3: *mp cantabile*
- B. Cl.: *p*
- A. Sax. 1: *p*
- A. Sax. 2: *p*
- T. Sax.: *p*
- Bari. Sax.: *p*
- Tpt. 1: *p*
- Tpt. 2: *p*
- Tpt. 3: *p*
- Hn. 1, 2: *p*
- Hn. 3, 4: *p*
- Tbn. 1: *p*
- Tbn. 2: *p*
- B. Tbn.: *p*
- Euph.: *p*
- Tba.: *p*
- Db.: *p*
- Timp.: *p* (Mark tree /v.)
- Cym.: *p*
- Vib.: *p*
- Hp.: *mp non arpegg.*

Performance Instructions:

- mp cantabile* (Flutes, Clarinets, Bass Clarinet)
- mf* (Oboe, E♭ Clarinet)
- p sub.* (Clarinets 2 & 3, Bass Clarinet, Saxophones, Trombones, Euphonium, Tuba, Double Bass)
- non arpegg.* (Harp)
- Mark tree /v.* (Timpani)

Allegro moderato (♩ = 154)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Allegro moderato (♩ = 154)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
Cym.
Glock.
Hp.