

Num danket alle Gott

(Now thank we all our God)
Marche Triomphale, Op. 65

Sigfrid Karg-Elert (1877-1933); arranged by Paul Noble

The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** *ff* (fortissimo), *mp* (mezzo-piano)
- Flute 1 & 2:** *ff*, *mp*
- Oboe 1, 2:** *mp*
- English Horn:** *mp*
- Bassoon 1, 2:** *ff*, *mp*
- Contrabassoon:** *ff*
- Clarinet in Eb:** *mp*
- Clarinet in Bb 1:** *mp*
- Clarinet in Bb 2:** *mp*
- Clarinet in Bb 3:** *mp*
- Bass Clarinet in Bb:** *ff*, *mp*
- Alto Saxophone 1 & 2:** *ff*
- Tenor Saxophone:** *ff*
- Baritone Saxophone:** *ff*
- Trumpet in Bb 1, 2, 3:** *ff*
- Horn in F 1, 2 & 3, 4:** *ff*
- Trombone 1 & 2:** *ff*
- Bass Trombone:** *ff*
- Euphonium:** *ff*
- Tuba:** *ff*
- Double Bass:** *ff*

Tempo markings at the top of the score include: $\text{♩} = 80$, $\text{♩} = 80$, $\text{♩} = 40 = 100$, $\text{♩} = 90 = 100$, $\text{♩} = 90 = 100$, $\text{♩} = 90 = 100$, $\text{♩} = 90 = 100$.