

# Outward Bound

Concert March

A

Matthew Curtis; arranged by Paul Noble

**Allegro molto - 138**

The score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Percussion 1, 2, 3, and an optional Harp.

Key performance markings include dynamics such as *f marc.*, *sf*, *marc.*, *piu f*, *sf*, *mf*, *mp*, and *dim. poco a poco*. Specific instructions like *f marcato*, *mf poco staccato*, and *pizz.* are used for saxophones and percussion. The *SOLI* marking appears for the trumpet and horn sections. The percussion part includes *Tambourine*, *Cymbals (clashed)*, and *Glockenspiel*.