

# Overture on French Carols

Philip Lane; arr. by Paul Noble

**Allegro moderato** (♩ = 96)

The score is for a full orchestra and harp. It begins with a tempo marking of **Allegro moderato** at 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in E-flat
- Clarinet in B-flat 1
- Clarinet in B-flat 2
- Clarinet in B-flat 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bariitone Saxophone
- Trumpet in B-flat 1
- Trumpet in B-flat 2
- Trumpet in B-flat 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion (S.D., T.D., Cym., Tri., Tamb.)
- Vibraphone, Xylophone
- Chimes
- Glockenspiel
- Celesta
- Harp

Dynamic markings include *sfz*, *f*, *mp*, and *mf*. Performance instructions such as *pizz* and *arco* are present for the string bass. A section marked **A** begins at measure 113. The harp part includes *gliss* markings.