

Quelle est cette odeur agréable?

(Whence is that goodly fragrance flowing?)

NOTE TO CONDUCTOR: Other than *legato*, phrase markings have been left to the discretion of the conductor

Arranged for orchestra by Sir David Wilcocks
Arranged for Concert Band and Chorus by Paul Noble

Andante e legato $\text{♩} = 84$ **A**

1st time - *mp* - WW only - SOPRANOS and ALTOS
2nd time - *mp* - TENORS and BASSES

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinet in E♭ *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Choir *mp*

1. Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui ra - vit tous nos sens? S'ex - ha - le - til rien de sem - bla - ble Au mi - lieu
Whence is that good - ly fra - granceflow - ing. Steal - ing our sen - ses all a - way? Nev - er the like did come a - blow - ing. Shep - herds, in
2. Mais quelle é - cla - tan - te lu - miè - re Dans la nuit vient frap - per nos yeux! L'as - tre - du jour, dans sa car - riè - re, Fut - il ja -
What is that light so bril - liant, break - ing Here in the night a - cross our eyes? Nev - er so bright, the day - star wak - ing. Start - ed to

Andante e legato $\text{♩} = 84$ **A**

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Trumpet in B♭ 3 *mp*

Horn in F 1, 2 *mp*

Horn in F 3, 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

Double Bass *mp*

Chimes *mp*