

Ring in the New

Concert Overture

Mathew Curtis, arranged by Paul Noble

Allegro con spirito $\text{♩} = 148$

A

This page contains the musical score for the concert overture "Ring in the New". The score is written for a full symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoons 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Percussion 1: Triangle, Snare Drum
- Percussion 2: Tambourine, Cym.
- Harp

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *Allegro con spirito*, $\text{♩} = 148$, *cresc.*, *ff*, *f*, *mf*, *mp*, *pp*, *sfz*, *stacc.*, *con sord.*, and *pizz.*. The score is divided into measures, with a section labeled 'A' starting at measure 100. The arrangement is by Paul Noble, based on the original by Mathew Curtis.