

SHEPHERD'S PIPE CAROL

For Wind Band and Chorus
(may also be performed by Wind Band alone)

NOTE TO CONDUCTOR: When performing with chorus,
the instrumental small (cue size) notes may be omitted.

Words and music by
John Rutter, arranged by Paul Noble

Light and lively ♩ = 132

The score is divided into two systems. The first system includes the Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes the Chorus, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Triangle, Glockenspiel, Xylophone, and Harp. The music is in 4/4 time with a tempo of 132 beats per minute. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance instructions include 'mf crisp and rhythmic' for brass and woodwinds, and 'mp delicately' for strings and the chorus. The chorus part includes two verses of lyrics.

Chorus lyrics:
1. Go - ing through the hills on a night all star - ry
2. Tell me, shep - herd boy pi - ping tunes so mer - ri - ly
Far a - way I heard a -
Who will hear your tunes on these