

THE BARBER OF SEVILLE GOES TO THE DEVIL

Gordon Jacob, arranged by Paul Noble

♩ = 100 Allegro **A** ♩ = 150

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
S. D., B. D., Wood Blocks
Percussion 2
Cym., Castanets, Triangle
Xylophone
Harp

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Solo
(Bsn. cue)

57

Picc. *f* *ff* *p*³

Fl. 1 *f* *ff* *p*³

Fl. 2 *f* *ff* *p*³

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *p* *ff* *p*³

Cl. 1 *p* *ff* *p*³

Cl. 2 *p* *ff* *p*³

Cl. 3 *p* *ff* *p*³

B. Cl. *f* *ff* *p*

A. Sax. 1 *f* *ff* *p*

A. Sax. 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

Tpt. 1 *pp* *ff* *p* Solo *mf* *p*

Tpt. 2 *pp* *ff* *p*

Tpt. 3 *pp* *ff* *p*

Hn. 1, 2 *ff* *p* *mf*

Hn. 3, 4 *ff* *p* *mf*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *pp* *ff* *p*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

Db. *f* *ff* *p*

Timp. *f* *ff* *p*

W. B.

Perc. 2 Castanets *ff* *mp*

Xyl.

Hp. *gliss.* *gliss.* *p*

F