

# The First Shoot

William Walton, arranged by Paul Noble

**Giocoso** (♩ = 138)

**11**

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E<sub>♭</sub>

Clarinet in B<sub>♭</sub> 1

Clarinet in B<sub>♭</sub> 2

Clarinet in B<sub>♭</sub> 3

Bass Clarinet in B<sub>♭</sub>

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**Giocoso** (♩ = 138)

Trumpet in B<sub>♭</sub> 1

Trumpet in B<sub>♭</sub> 2

Trumpet in B<sub>♭</sub> 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Marimba

Glockenspiel

Percussion 1

Cymbals

Percussion 2

Harp

con sord. (str. mute)

senza sord.

Solo

Harmon mute

Harmon mute

div. pizz.

S.D./brushes

*pp*, *f*, *mp*, *mf*

*Andantino* (♩ = 90)

rit. . . **10** tempo

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Es. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 Bari. Sax.

*Andantino* (♩ = 90)

Solo (open)

rit. . . **10** tempo

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Xylophone Mar. Glock. Perc. 1 Cym. Tamb. Hp.

*A tempo di "Hesitation Waltz"*

8

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *a2* *p*

Bsn. 1, 2 *Solo* *p*

Es. Cl. *Solo* *mp*

Cl. 1 *Solo* *p espr.* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *Solo* *pp dolce*

A. Sax. 2 *pp dolce*

T. Sax. 1 *Solo* *p*

Bari. Sax. *p*

*A tempo di "Hesitation Waltz"*

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *a2* *p*

Hn. 3, 4

Tbn. 1 *Open* *Bsn. 1 cue Solo* *p*

Tbn. 2 *Open* *Bsn. 2 cue Solo* *p*

B. Tbn. *Open* *p*

Euph.

Tba.

Db. *p* *pizz.* *p*

Timp.

Xyl. *Vibraphone* *mp* *soft mallets* *p*

Glock. *pp*

Perc. 1

Cym.

Tamb.

Hp. *p* *p*

A tempo, sub. Vivace (♩ = 128)

10

Picc. *mf* *ff* *f*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1, 2 *mf* *ff* *f*

Bsn. 1, 2 *mf* *ff* *f* *al2*

Es. Cl. *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

A. Sax. 1 *mf* *ff* *f*

A. Sax. 2 *mf* *ff* *f*

T. Sax. 1 *mf* *ff* *f*

Bari. Sax. *mf* *ff* *f*

A tempo, sub. Vivace (♩ = 128)

10

Tpt. 1 *mf* *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *mf* *ff* *f*

Hn. 1, 2 *mf* *ff* *f*

Hn. 3, 4 *mf* *ff* *f*

Tbn. 1 *mf* *ff* *mf* *ff* *mf* *fp*

Tbn. 2 *mf* *ff* *mf* *ff* *mf* *fp*

B. Tbn. *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tba. *mf* *ff* *f*

Db. *mf* *ff* *f* *pizz.* *arco*

Timp. *mf* *ff* *f*

Vib. *f*

Glock. *f*

Perc. 1 *S.D. f* *B.D. sf secco* *fp* *f* *mp* *mf*

Cym. *sf secco* *fp* *f* *mp* *mf*

Tamb. *sf secco* *fp* *f* *mp* *mf*

Hp. *f*

98 Vivace (♩ = 120)

107

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *ff*

Es. Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *f* *p*

A. Sax. 2 *ff* *f* *p*

T. Sax. 1 *ff* *f* *p*

Bari. Sax. *ff* *f* *p*

Vivace (♩ = 120)

107

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff* *f* *p* *ff*

Hn. 3, 4 *ff* *f* *p* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *ff* *mf* *p*

Db. *ff* *mf* *p* *pizz.*

Timp. *f* *p*

Vib.

Glock.

Perc. *Solo* *f* *ff* *mf* *p*

Cym. *Cym.* *ff*

Tamb.

Hp.