

Words by  
Clement Clarke Moore  
(1779-1863)

# The Night Before Christmas

Philip Lane, arr. by Paul Noble

♩ = 55-60 A ♩ = 120

Piccolo *mf* *Picc.* *mf* *To Fl.* *Flute* *mf*

Flute 1 (db. Picc.) *mf*

Flute 2 *poco fp* *mf*

Oboe 1, 2 *mf*

Clarinet in Bb *poco fp* *mf*

Clarinet in Bb 1 *poco fp* *mp sost.* *mf*

Clarinet in Bb 2 *poco fp* *mp sost.* *mf*

Clarinet in Bb 3 *poco fp* *mp sost.* *mf*

Bass Clarinet in Bb *mp sost.* *mf*

Bassoon *mp sost.* *mf*

Alto Saxophone 1 *mp sost.* *mp*

Alto Saxophone 2 *mp sost.* *mp*

Tenor Saxophone *mp sost.* *mf*

Baritone Saxophone *mp sost.* *mf*

Trumpet in Bb 1 *mp sost.* *mf*

Trumpet in Bb 2 *mp sost.* *mf*

Trumpet in Bb 3 *mp sost.* *mf*

Horn in F 1, 2 *mp*

Horn in F 3, 4 *mp*

Trombone 1 *mp sost.* *mf*

Trombone 2 *mp sost.* *mf*

Bass Trombone *mp sost.* *mf*

Euphonium *mp sost.* *mf*

Tuba *mp sost.* *mf*

String Bass *mp sost.* *mf*

Narrator  
[I was the night before Christmas, when all through  
the house Not a creature was stirring, - not even a mouse] [The stockings were hung by the chimney with care,  
In hopes that Saint Nicolas soon would be there.] [The children were nestled all snug in their beds, While visions of  
sugar-plums danced in their heads.] [And mamma in her kerchief,  
(*For some reason*) And I in my kerchief]

Triangle *mf*

Glockenspiel, Xylophone *Glock. (If piano is being used)* *mf*

Celesta *solo* *mf*

Harp *mp* *mf* *gliss.* [B-CDE#F#GAA]

\*This "mouse" effect should be employed for audiences of predominantly the very young. The narrator should exaggerate a "listen" with the hand to the ear and perhaps wink.