

Three Christmas Pictures

II. Starlight Lullaby

Philip Lane; arr. by Paul Noble

Andante

A

The score is for a woodwind and string ensemble. It begins with a tempo marking of **Andante**. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark **A** is placed at the beginning of the second system. The instruments and their parts are as follows:

- Piccolo:** Solo in the first system, then *pp* in the second system.
- Flute 1:** *mf* in the first system, then *pp* (Play) in the second system.
- Flute 2:** *pp* in the first system, then *pp* Solo in the second system.
- Oboe 1, 2:** (Celesta or harp cue) in the first system, then *mf cantabile* in the second system.
- Clarinet in E♭:** (Celesta or harp cue) in the first system, then *mf cantabile* in the second system.
- Clarinet in B♭ 1:** (Celesta or harp cue) in the first system, then *mf cantabile* in the second system.
- Clarinet in B♭ 2:** (Celesta or harp cue) in the first system, then *mf* in the second system.
- Clarinet in B♭ 3:** (Celesta or harp cue) in the first system, then *pp* in the second system.
- Bass Clarinet in B♭:** *pp* in the second system.
- Bassoon 1:** *pp* in the second system.
- Bassoon 2:** *pp* in the second system.
- Alto Saxophone 1:** *pp* in the second system.
- Alto Saxophone 2:** *pp* in the second system.
- Tenor Saxophone:** *pp* in the second system.
- Baritone Saxophone:** *pp* in the second system.
- Horn in F 1, 2:** *mp* in the second system.
- Horn in F 3, 4:** *mp* in the second system.
- Tuba:** *mp* in the second system.
- String Bass:** *mp* in the second system, with a *pizz.* marking.
- Glockenspiel:** *mp* in the second system.
- Celesta:** *mf* in the first system.
- Harp:** *mf* in the first system.