

Three Spanish Dances

For Solo Oboe or Solo Clarinet and Band

1. Malaguena

May also be performed as a duet with both oboe and clarinet,
as in a dialogue, with instruments alternating phrases.

Philip Lane; arr. by Paul Noble

Vivace ♩ = 110

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Oboe Solo

Clarinet in B♭ Solo

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Vivace ♩ = 110

Harp

Moderato
♩ = 70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *gliss. mp*

Ten. Sax. *gliss. mp*

B. Sax. *gliss. mp*

Ob. Solo *mp*

Cl. Solo *p*

Tpt. 1 *mf* Cup mute

Tpt. 2 *mf* Cup mute

Tpt. 3 *mf* Cup mute

Hn. 1, 2 *mf*

Hn. 3, 4 *mp*

Tbn. 1 *mp* Cup mute

Tbn. 2 *mp* Cup mute

B. Tbn. *mp* Cup mute

Euph. *mp*

Tba. *mp*

S. Bass *mp* pizz. arco

Hp. *mp*

Moderato
♩ = 70

♩ = 130
Vivace

This musical score is for a piece titled "3. Tango" in 3/4 time, marked with a tempo of 130 beats per minute and a "Vivace" character. The score is arranged for a large orchestra and piano. The orchestration includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Obsolete Solo, Clarinet Solo, Trumpets 1, 2, and 3 (all using cup mutes), Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The piano part is for a grand piano. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *mp* indicating volume levels. The piano part includes a "Vivace" marking at the bottom. The orchestral parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of a steady bass line with occasional chords and a melodic line in the right hand.