

VISIONS

3. Lament for Jerusalem

John Rutter; arranged by Paul Noble

Andante ♩ = 66

Piccolo

Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

(Optional: to Alto flute)

Solo C. Flute

Solo Alto Flute

Solo Violin

Upper-voice choir

p espress.

*Si - on is

(Play if no treble voices - con sord. Solo)

Andante ♩ = 66

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Mark tree

Vibraphone

Harp

con sord.

a2 con sord.

p espress.

pp

Solo

Mark tree

*The melody line and text from here to bar 309 derive from William Byrd's motet *How thine ear, O Lord.*