

Rehearsal End

Intentions of rehearsal end protocols:

- The main thing we can do to protect each other is to limit how many potentially dangerous aerosols are released into public (and enclosed) spaces.
- Safety protocols for playing wind instruments and singing are designed to isolate aerosols to your person or instrument (through masks and coverings)

To help with these primary goals please follow these steps when exiting a rehearsal

Protocols for neutralizing aerosols after rehearsal

1. **Stay Covered:** DON'T remove masks or covers until OUTDOORS
2. **Sanitize space:** Follow personal "SC Cleaning Protocols" (wiping down high-touch surfaces)
3. **Clear stage:** Take everything with you from stage, go toward nearest outdoor exit. Leave set change for set-up crew.
4. **Take it outside:** Once outdoors:
 - a. empty any collected droplets (spit valve collections)
 - b. uncover instrument and expose covers or bags to the open air
 - c. remove mask and expose to the open air
5. **Finish up:** Put your regular mask back on, go back inside and put your instrument away.

Stay out of the rehearsal space for 30 minutes – this will allow for 3 or 4 air changes before the next rehearsal.

Notes:

- SU and SC protocols require that masks be worn at all times. It would be smart to have two masks for rehearsal (playing mask and talking mask)
- If you need to leave rehearsal at any point, remain covered until aerosols can be safely dispersed outdoors
- Clean your mask and instrument covers regularly



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